

# Love Divine, All Loves Excelling

words: Charles Wesley  
Music: Hyfrydol, Rowland Hugh Prichard  
reperm: Candela

Musical notation for the first line of the hymn, starting with a treble clef, a key signature of two sharps, and a 3/4 time signature. The melody consists of eighth and sixteenth notes.

Love di - vine, all loves ex - cel - ling, joy of heaven, to earth come down.  
Come, al - might - y to de - liv - er, let us all thy life re - ceive;  
Fi - nish then thy new cre - a - tion; pure and spot - less let us be;

Musical notation for the second line of the hymn, continuing the treble clef, two sharps, and 3/4 time signature. The melody consists of eighth and sixteenth notes.

fix in us thy hum - ble dwell - ing, all thy faith - ful mer - cies crown.  
sud - den - ly re - turn, and nev - er, nev - er more thy tem - ples leave.  
let us see thy great sal - va - tion per - fect - ly re - stored in thee:

Musical notation for the third line of the hymn, continuing the treble clef, two sharps, and 3/4 time signature. The melody consists of eighth and sixteenth notes.

Je - sus, thou art all com - pas - sion, pure, un - bound - ed love thou art.  
Thee we would be al - ways bless - ing, serve thee as thy hosts a - bove,  
changed from glo - ry in - to glo - ry, till in heaven we take our place,

Musical notation for the fourth line of the hymn, continuing the treble clef, two sharps, and 3/4 time signature. The melody consists of eighth and sixteenth notes.

vis - it us with thy sal - va - tion, en - ter ev - 'ry trem-bling heart.  
pray, and praise thee with - out ceas - ing, glo - ry in thy per - fect Come,  
till we cast our crowns be - fore thee, lost in won - der, love, and praise.